Poetry With A Punch You Can Use

February 8, 2013 By: The Mogambo Guru

I am seriously considering changing careers.

I have, to my dismay, discovered that being a paranoid, angry, cynical, Austrian School economist and all-around lunatic raving gold-bug whack-o slacker, who is absolutely sure that We're Freaking Doomed (WFD), is an occupation that does not have that certain glorious glamour and commanding cache to elicit the fawning adoration of hot chicks ("Take me, Hot Mogambo Poet (HMP)! Bend me over something and let 'er rip!") that would certainly brighten up my admittedly bleak days expecting, as you learned earlier in this paragraph, doom.

So I am thinking of becoming a famous and influential poet. To establish my impressive credentials, here, for your pleasure, is my first poem:

Roses are red, Violets are blue,

Gold and silver are such screaming bargains because the evil, foul Federal Reserve is creating So Freaking Much (SFM) currency and credit in some nightmarish flood of insane monetary inflation that if you aren't buying them,

Then something is very, very wrong with you.

Well, I am sure that you, like poetry lovers everywhere, instantly recognize this as the absolutely best poem ever written in English, as it is the only poem that tells you how to get stinking rich by doing nothing except, as the poem makes abundantly clear, buying gold and silver to capitalize on the suicidal idiocy of the Federal Reserve creating so much currency and credit to fund the insane deficit-spending of the corrupt Congress that must, by mathematical necessity, bankrupt the whole country and cause ruinous inflation in prices, which is more precisely defined by us professional economists as The Big Crapola (TBC).

Other poems are but clever and/or melodious trifles, toying with your emotions.

But here, from the Mighty Pen Of The Mogambo (MPOTM), comes a powerful poem of such sublime rhyme, meter of a strange sort and, if you look hard enough and really use your imagination, actual alliteration, brilliantly combined with a sure-fire Path To Extreme Riches (PTER), as guaranteed by 2,500 years of history

Now, please notice that I used the word "currency" instead of "money." I did this for two important, but completely different, reasons.

One reason is, by virtue of my newly-found chick-magnet status of being the Best Poet Who Ever Lived (BPWEL), "currency" is poetically alliterative with "creating" and "credit" which is a literary technique us big-time poets use all the time.

The other reason is because, as Mike Maloney of goldsilver.com pleasantly pointed out to me, it is an important fact that I never thought about, namely fiat dollars are NOT "money."

This is a fascinating fact I learned when I casually stopped by his office and politely asked for him to loan me some money because I could use a few bucks since it was almost lunchtime and I was hungry, but if I went home to eat, my wife would ask me where I was all morning, and I'd say I was at the driving range like I always am, damn it, and then I'd get some static about what a low-life, lazy bastard I am.

And if I used my own money to eat lunch, then I wouldn't have enough left over to get another bucket of balls to hit at the driving range, to while away the afternoon so I wouldn't have to go home and hear what a low-life lazy bastard I am.

So you can see my dilemma.

I'll never forget what he said. First, he picked up the phone and said "Ask Security to send some people to my office, please."

Then he turned to me and, with a smile, said "Fiat dollars are not money. They are currency."

While we were waiting for the Security people get up to his office, I learned that he is quite the educator, and he pleasantly explained that while pieces of paper printed with pretty pictures can be used as a medium of exchange and as a unit of account, two important functions of money, they are not intrinsically valuable (another feature of real money), nor are they a store of value, which is one of THE really necessary things to be "money."

When he saw that I was soon pretty confused, as I usually get when learning new stuff, he finally sighed and said "I won't give you any money, but I will give you some currency. How much would it take to make you leave and never come back?"

I said "Two bucks!" He said "Fine. Here's two currency dollars," and then I left, and I passed the Security guy in the hall ("Hello, Carl!" "Go to hell, Mogambo.")

Thinking about it, I see that this "fiat dollars are not money because they are not a store of value" fact is made magnificently manifest by noting that at one time, when I was a kid, a dollar could buy a quite few yummy candy bars, each a delightful, delicious ambrosia of chocolate, caramel, nuts, sugar out the wazoo, artificial colors and various preservatives.

But today, with that same dollar, you can buy only one candy bar. If that!

So the lesson is: Fiat dollars are not a store of value.

This can be made abundantly clear of you think back, way back, to when you were a kid, and you were in bed at night, awake, silently seething with anger about something, and you made plans, lots of plans, dark, nefarious plans.

Perhaps one of them was "I am going to hang on to the next dollar I get, so that in the future when, one dark day of adulthood and I have had it up to freaking here with my whining wife, and my crazy, juvenile-delinquent kids, and some stupid butt-head boss who does not recognize my genius but who is instead always yelling at me about my getting to work 'on time', or not sleeping on the job. or ducking out early, or something, then I can take that dollar, go down to the store, and buy a handful of candy bars, eat them all at one time, cramming my mouth completely full, and get completely buzzed out of my mind on the sugar-high, blissfully forgetting my problems for a couple of hours. Yeah! That's what I'll do!"

And so, how did the plan work out? I'll tell you how. You have that one lousy dollar, to buy one lousy candy bar, and get one lousy, low-grade sugar-buzz for, what? A lousy half hour?

Anyway, I see I got off the subject by a long shot, when what I wanted you to know, in case you were pooh-poohing my terrific poem, is that it has apparently already had an effect, as we learn from a Bloomberg.com news item that China, perhaps inspired by my poem that gold is a store of value, is using their vast hoard of not-a-store-of-value fiat currencies to buy gold hand-over-fist, as implied by "gold imports from Hong Kong jumped by 94 per cent to 834.5 tonnes in 2012 with a monthly record of 114.4 tonnes in December."

According to numbersleuth.org, about 165,000 metric tons of gold have been mined in history.

This means that last year the Chinese bought one-half of one percent of all the gold mined in all of history, and judging by the exponential trajectory of their increasing imports of gold, it won't be long until they have most of it!

Perhaps in that vein, as I don't know if the Chinese are involved in this, too, but Goldreport.com looked at the "delivery requests on the COMEX for the month of February, we see that they are reaching the astronomical amount of 43.26 tons of physical gold, or 1,391,000 ounces of gold to deliver."

To make sure we realize the significance of this, as I surely didn't, they go on that "since the '70s, it's the first time that there is such a request for physical gold delivery from the COMEX."

It's as if everybody has suddenly heard and heeded the poet of the ages (me!), and are buying gold and silver at a feverish clip!

I don't know if they are saying to themselves "Whee! This investing stuff is easy!" when they do, but they (as we poets would say) should, and could, and probably would if they knew they should!